

Me (re:Affirmation)

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Partial Concert E-Flat Major Scale

Flute

Oboe

B $\flat$ Clarinet

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

B $\flat$ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Low Reeds
Tuba

Mallets

Percussion
P1: Snare Drum
P2: Bass Drum

1 2 3 4 5 6

2. Airflow Study

This musical score, titled "2. Airflow Study," is written for a large ensemble. The score is organized into systems, with each instrument or group of instruments represented by a staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score spans measures 7 through 11, with measure numbers indicated at the bottom of the page.

The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with slurs and ties across measures 7-11.
- Ob. (Oboe):** Plays a melodic line with slurs and ties across measures 7-11.
- Cl. (Clarinet):** Plays a melodic line with slurs and ties across measures 7-11.
- A Sx. (Alto Saxophone):** Plays a melodic line with slurs and ties across measures 7-11.
- T. Sx. (Tenor Saxophone):** Plays a melodic line with slurs and ties across measures 7-11.
- Bb Tpt (B-flat Trumpet):** Plays a melodic line with slurs and ties across measures 7-11.
- Hn. (Horn):** Plays a melodic line with slurs and ties across measures 7-11.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Plays a melodic line with slurs and ties across measures 7-11.
- L.R. Tuba (Left/Right Tuba):** Plays a melodic line with slurs and ties across measures 7-11.
- Mall. (Mellophone):** Plays a melodic line with slurs and ties across measures 7-11.
- Perc. 1/2 (Percussion 1/2):** Plays a rhythmic pattern consisting of eighth and sixteenth notes across measures 7-11.

The score is written for measures 7 through 11, with measure numbers indicated at the bottom of the page.

This musical score page contains measures 12 through 16. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), Bb Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is written for five systems, each containing five staves. Measures 12-16 show a variety of musical textures, including melodic lines in the woodwinds and brass, and a rhythmic pattern in the percussion.

Fl.
Ob.
Cl.
A Sx.
T. Sx.
Bb Tpt
Hn.
Tbn./
Euph./
Bssn.
L.R.
Tuba
Mall.
Perc. 1/2

12 13 14 15 16

3. Rhythm A

The musical score for "3. Rhythm A" is presented across four measures (17, 18, 19, and 20). The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tba.), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The score is written in a single system with 11 staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a consistent rhythmic pattern across all instruments, with measures 17 and 18 being identical, and measures 19 and 20 being identical. The pattern consists of a quarter rest followed by a quarter note, a half note, and a quarter note, with the quarter note and half note beamed together. The notes are G4, A4, and B4. The score is written in a single system with 11 staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a consistent rhythmic pattern across all instruments, with measures 17 and 18 being identical, and measures 19 and 20 being identical. The pattern consists of a quarter rest followed by a quarter note, a half note, and a quarter note, with the quarter note and half note beamed together. The notes are G4, A4, and B4.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

17 18 19 20

4. Rhythm B

The musical score for "4. Rhythm B" is arranged in two systems. The first system includes staves for Fl., Ob., Cl., A. Sx., and T. Sx. The second system includes staves for Tpt., Hn., Tbn./Euph./Bsn., and L.R. Tba. The third system includes staves for Mall. and Perc. 1/2. The score spans measures 21 to 24. Measures 21 and 22 feature a rhythmic pattern of quarter notes (G4, A4, B4, C5) followed by a half note (D5). Measures 23 and 24 feature a continuous eighth-note pattern (G4, A4, B4, C5, D5, C5, B4, A4, G4).

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bsn.

L.R.
Tba.

Mall.

Perc. 1/2

21 22 23 24

5. Rhythm C

The musical score for "5. Rhythm C" is written for a large ensemble. It consists of ten staves, each representing a different instrument or section. The notation is as follows:

- Fl.**: Flute. Measures 25-27: quarter notes, eighth notes, and dotted quarter notes. Measures 28-29: half notes with a slur.
- Ob.**: Oboe. Measures 25-27: quarter notes, eighth notes, and dotted quarter notes. Measures 28-29: half notes with a slur.
- Cl.**: Clarinet. Measures 25-27: quarter notes, eighth notes, and dotted quarter notes. Measures 28-29: half notes with a slur.
- A. Sx.**: Alto Saxophone. Measures 25-27: quarter notes, eighth notes, and dotted quarter notes. Measures 28-29: half notes with a slur.
- T. Sx.**: Tenor Saxophone. Measures 25-27: quarter notes, eighth notes, and dotted quarter notes. Measures 28-29: half notes with a slur.
- Tpt.**: Trumpet. Measures 25-27: quarter notes, eighth notes, and dotted quarter notes. Measures 28-29: half notes with a slur.
- Hn.**: Horn. Measures 25-27: quarter notes, eighth notes, and dotted quarter notes. Measures 28-29: half notes with a slur.
- Tbn./Euph./Bssn.**: Trombone/Euphonium/Bassoon. Measures 25-27: quarter notes, eighth notes, and dotted quarter notes. Measures 28-29: half notes with a slur.
- L.R. Tba.**: Low Brass. Measures 25-27: quarter notes, eighth notes, and dotted quarter notes. Measures 28-29: half notes with a slur.
- Mall.**: Mellophone. Measures 25-27: quarter notes, eighth notes, and dotted quarter notes. Measures 28-29: half notes with a slur.
- Perc. 1/2**: Percussion 1/2. Measures 25-27: quarter notes, eighth notes, and dotted quarter notes. Measures 28-29: half notes with a slur.

The score is divided into measures 25, 26, 27, 28, and 29. Measures 28 and 29 are connected by a slur, indicating a continuous melodic line.

6. Articulation A - Slurs

This musical score, titled "6. Articulation A - Slurs", is for a concert band. It features eleven staves, each with a specific instrument or section label to its left. The staves are arranged in two groups: five in the top system and six in the bottom system. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Reinforced Tuba (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The score covers measures 30 through 35. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs indicating phrasing. The percussion part (Perc. 1/2) features a consistent rhythmic pattern of eighth notes. The bottom of the page is numbered with measure numbers 30, 31, 32, 33, 34, and 35.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

30 31 32 33 34 35

7. Articulation B - Accents

This musical score page, titled "7. Articulation B - Accents", displays the orchestration for measures 36 through 39. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation features a variety of articulations, including accents (>) and slurs, to emphasize specific rhythmic patterns and phrasing. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (B-flat Trumpet, Horn, Trombone/Euphonium/Bassoon, Low Brass/Tuba) all play similar melodic lines, often with slurs indicating sustained notes. The percussion section (Percussion 1/2) provides a rhythmic foundation with a pattern of eighth and sixteenth notes. The measures are numbered 36, 37, 38, and 39 at the bottom of the page.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

36 37 38 39

8. Melody A

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

B♭ Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2

40 41 42 43

Detailed description: This is a page from a musical score, page 9, titled 'Me - Score'. It features a section titled '8. Melody A'. The score is written for a large ensemble. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each instrument's part. The percussion part (Perc. 1/2) plays a rhythmic pattern of eighth and sixteenth notes. The measures are numbered 40, 41, 42, and 43 at the bottom of the page.

9. Melody B

This musical score, titled "9. Melody B", is for a concert band or orchestra. It spans measures 44 to 49. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score features a melodic line for the woodwinds and upper brass, which starts in measure 44, moves to measure 48, and returns in measure 49. The dynamics for this line are *mp* (measures 44-47), *mf* (measures 48-49), and *mp* (measures 44-47). The lower brass and mallets provide a rhythmic accompaniment, with the mallets playing a pattern of eighth and sixteenth notes. The percussion 1/2 part plays a steady eighth-note pattern. The score is written for a concert band or orchestra, with a key signature of two flats and a 4/4 time signature.

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

A Sx. *mp* *mf* *mp*

T. Sx. *mp* *mf* *mp*

B♭ Tpt *mp* *mf* *mp*

Hn. *mp* *mf* *mp*

Tbn./Euph./Bssn. *mp* *mf* *mp*

L.R. Tuba *mp* *mf* *mp*

Mall. *mp* *mf* *mp*

Perc. 1/2

44 45 46 47 48 49

This musical score page contains measures 50 through 55. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 50-51 have a whole note G4. Measures 52-53 have a half note G4. Measure 54 has a whole note G4. Measure 55 has a whole note G4.
- Ob.** (Oboe): Measures 50-51 have a whole note G4. Measures 52-53 have a half note G4. Measure 54 has a whole note G4. Measure 55 has a whole note G4.
- Cl.** (Clarinet): Measures 50-51 have a whole note G4. Measures 52-53 have a half note G4. Measure 54 has a whole note G4. Measure 55 has a whole note G4.
- A. Sx.** (Alto Saxophone): Measures 50-51 have a whole note G4. Measures 52-53 have a half note G4. Measure 54 has a whole note G4. Measure 55 has a whole note G4.
- T. Sx.** (Tenor Saxophone): Measures 50-51 have a whole note G4. Measures 52-53 have a half note G4. Measure 54 has a whole note G4. Measure 55 has a whole note G4.
- B♭ Tpt.** (B♭ Trumpet): Measures 50-51 have a whole note G4. Measures 52-53 have a half note G4. Measure 54 has a whole note G4. Measure 55 has a whole note G4.
- Hn.** (Horn): Measures 50-51 have a whole note G4. Measures 52-53 have a half note G4. Measure 54 has a whole note G4. Measure 55 has a whole note G4.
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Measures 50-51 have a whole note G4. Measures 52-53 have a half note G4. Measure 54 has a whole note G4. Measure 55 has a whole note G4.
- L.R. Tuba** (Large/Small Tuba): Measures 50-51 have a whole note G4. Measures 52-53 have a half note G4. Measure 54 has a whole note G4. Measure 55 has a whole note G4.
- Mall.** (Mellophone): Measures 50-51 have a whole note G4. Measures 52-53 have a half note G4. Measure 54 has a whole note G4. Measure 55 has a whole note G4.
- Perc. 1/2** (Percussion 1/2): Measures 50-51 have a whole note G4. Measures 52-53 have a half note G4. Measure 54 has a whole note G4. Measure 55 has a whole note G4.

The score includes dynamic markings (*mf*, *mp*) and crescendo/decrescendo hairpins. The percussion part features a rhythmic pattern of eighth notes in measures 50-51 and 52-53, and a whole note in measure 54.

10. Melody C

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

Bb Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2

56 57 58 59

This musical score page contains measures 60 through 63. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measures 60-62 feature a melodic line in the woodwinds and upper brass, with the percussion playing a steady eighth-note pattern. In measure 63, the melodic line continues, and the percussion part includes a double bar line and a repeat sign.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

60 61 62 63

This musical score page contains measures 64 through 67. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature has two flats (B♭ and E♭). The woodwinds and brass parts feature a melodic line starting on a whole note in measure 64, moving to half notes in measure 65, and returning to whole notes in measure 66. The dynamic markings are *f* (forte) for measures 64 and 65, and *mf* (mezzo-forte) for measures 66 and 67. The percussion part consists of a steady eighth-note pattern throughout all measures.

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

A Sx. *f* *mf*

T. Sx. *f* *mf*

B♭ Tpt *f* *mf*

Hn. *f* *mf*

Tbn./
Euph./
Bssn. *f* *mf*

L.R.
Tuba *f* *mf*

Mall. *f* *mf*

Perc. 1/2

64 65 66 67

This musical score page contains measures 68 through 72. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including slurs, ties, and dynamic markings. Dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *p* (piano) at various points. The percussion part includes a complex rhythmic pattern of eighth and sixteenth notes.

Fl.
Ob.
Cl.
A Sx.
T. Sx.
Bb Tpt
Hn.
Tbn./
Euph./
Bssn.
L.R.
Tuba
Mall.
Perc. 1/2

68 69 70 71 72

Me: reAffirmation

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

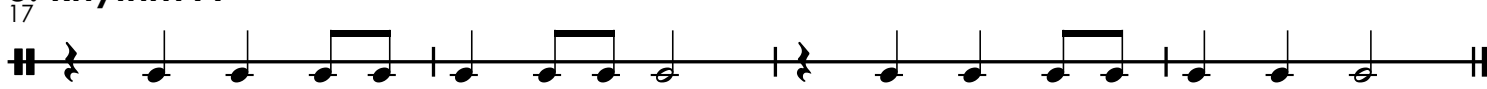
1. Partial Concert E-Flat Major Scale



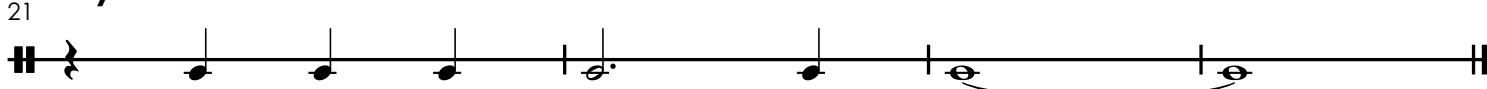
2. Airflow Study



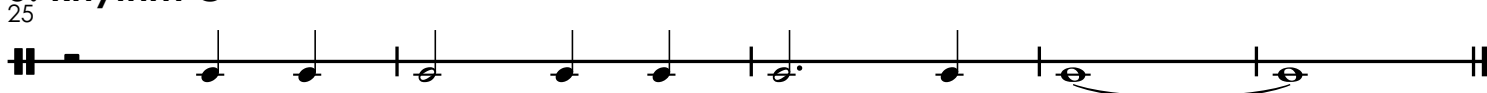
3. Rhythm A



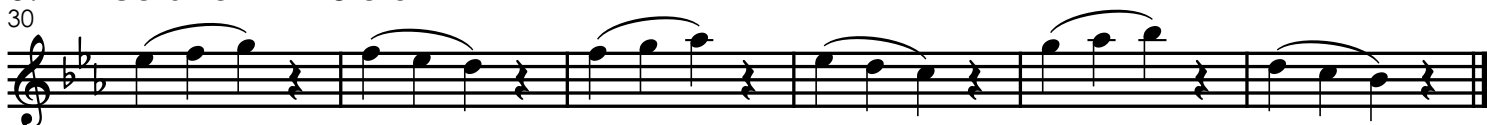
4. Rhythm B



5. Rhythm C



6. Articulation A - Slurs



7. Articulation B - Accents

36



8. Melody A

40

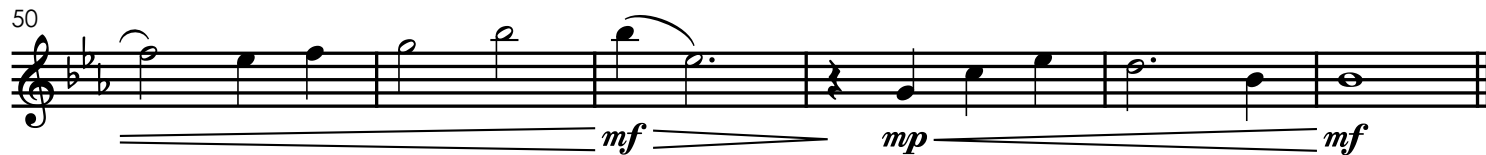


9. Melody B

44



50



10. Melody C

56



62



67



Me: reAffirmation

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

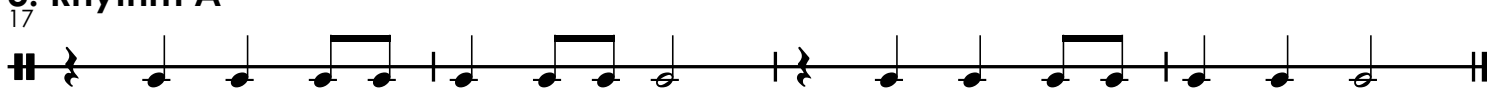
1. Partial Concert E-Flat Major Scale



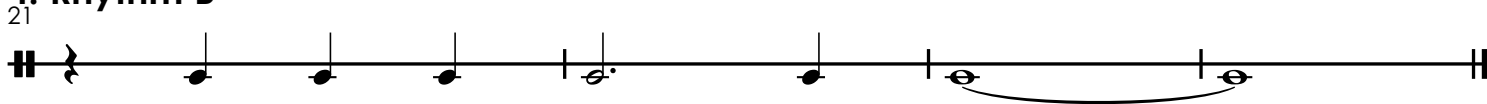
2. Airflow Study



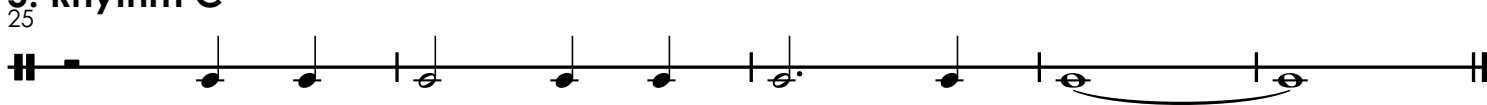
3. Rhythm A



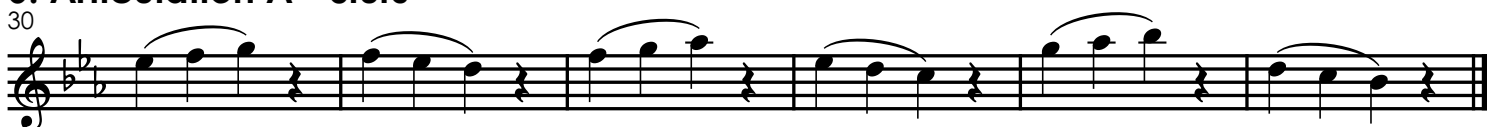
4. Rhythm B



5. Rhythm C



6. Articulation A - Slurs



7. Articulation B - Accents

36



8. Melody A

40

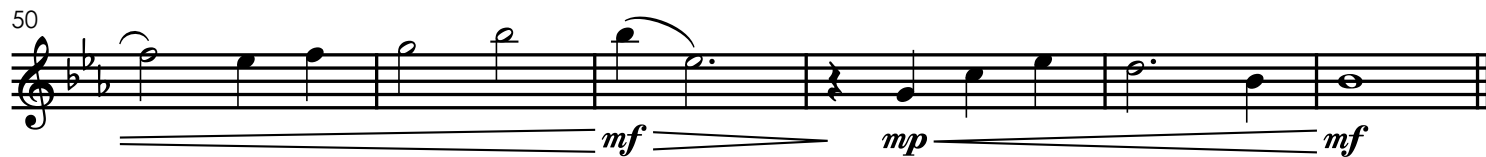


9. Melody B

44



50



10. Melody C

56



62



67



B♭ Clarinet
B♭ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Me: reAffirmation

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website

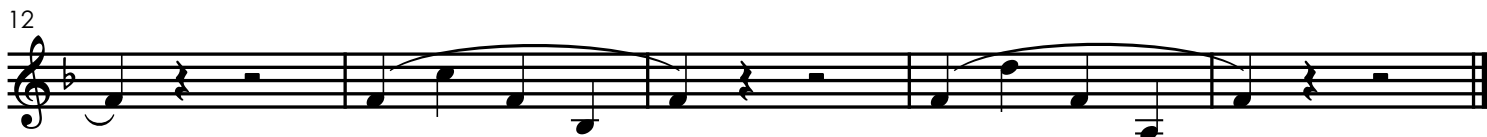


SCAN ME

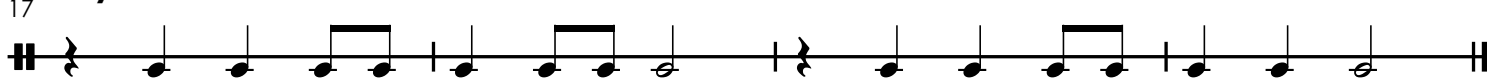
1. Partial Concert E-Flat Major Scale



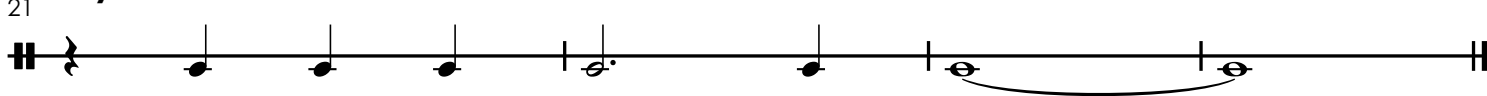
2. Airflow Study



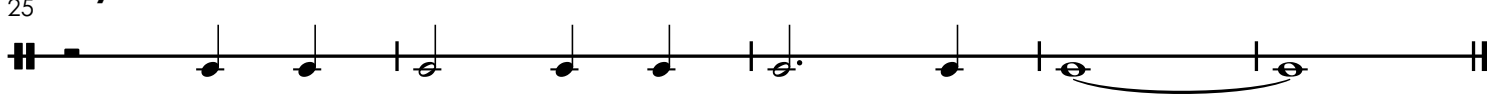
3. Rhythm A



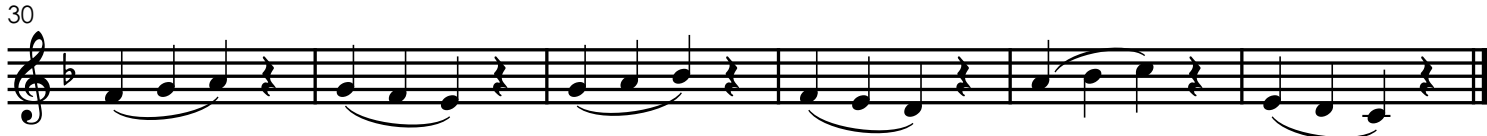
4. Rhythm B



5. Rhythm C



6. Articulation A - Slurs



7. Articulation B - Accents

36



8. Melody A

40



9. Melody B

44



50



10. Melody C

56



62



67



E♭ Alto/Bari
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Me: reAffirmation

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website

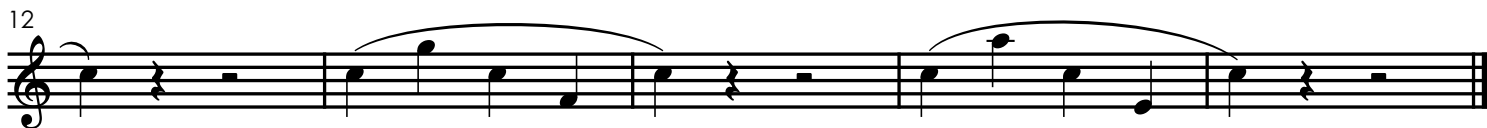


SCAN ME

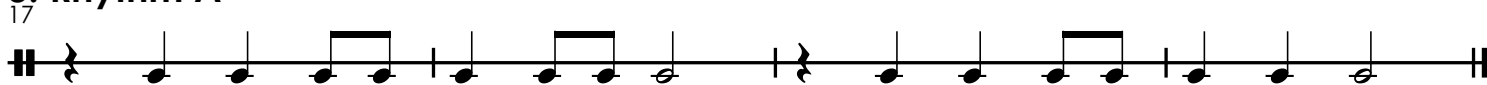
1. Partial Concert E-Flat Major Scale



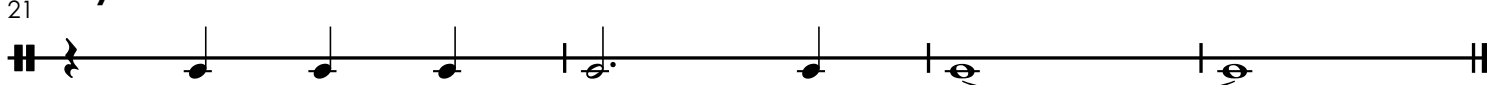
2. Airflow Study



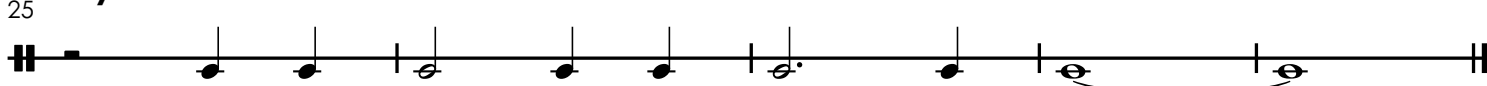
3. Rhythm A



4. Rhythm B



5. Rhythm C



6. Articulation A - Slurs



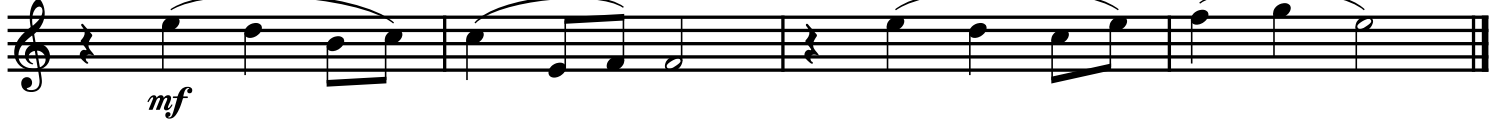
7. Articulation B - Accents

36



8. Melody A

40

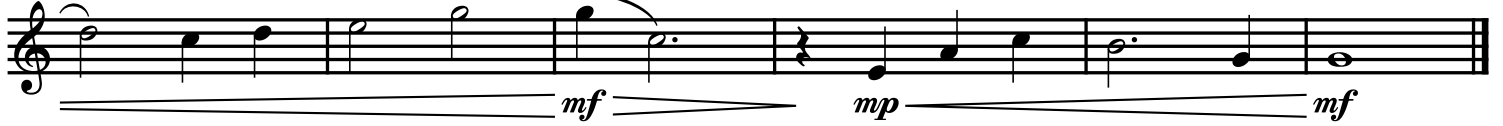


9. Melody B

44



50



10. Melody C

56



62



67



Bb Tenor
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Me: reAffirmation

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website

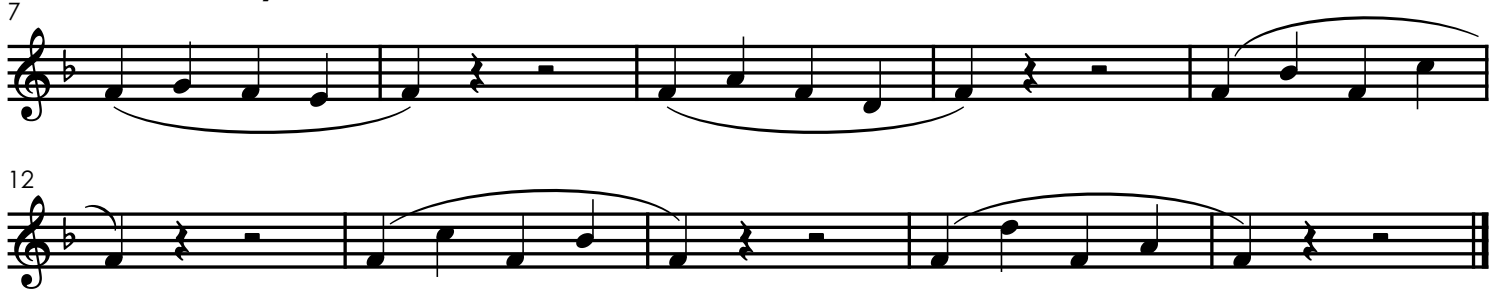


SCAN ME

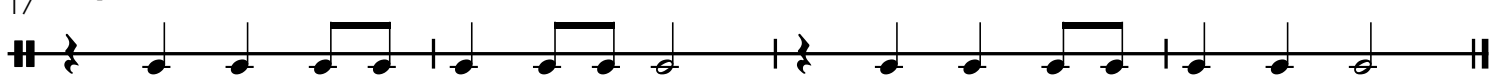
1. Partial Concert E-Flat Major Scale



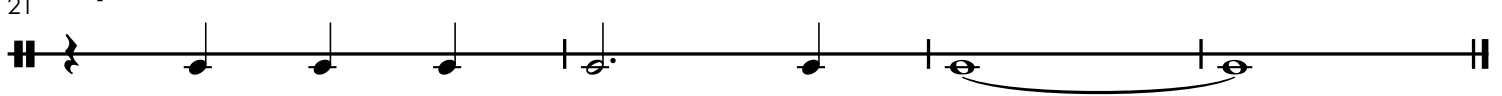
2. Airflow Study



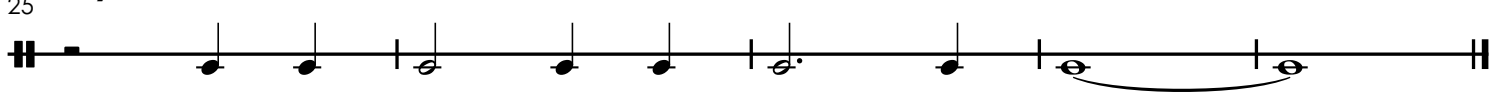
3. Rhythm A



4. Rhythm B



5. Rhythm C



6. Articulation A - Slurs



7. Articulation B - Accents



8. Melody A



9. Melody B



10. Melody C



Me: reAffirmation

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

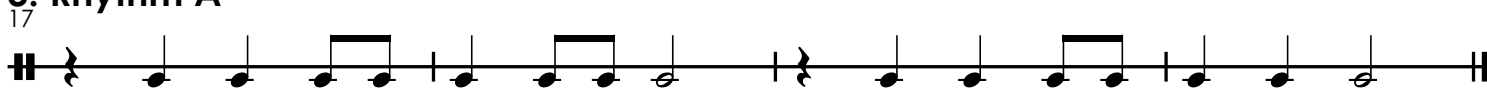
1. Partial Concert E-Flat Major Scale



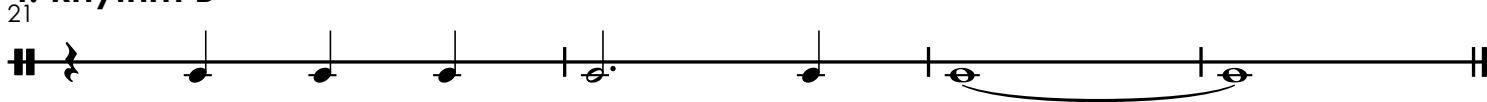
2. Airflow Study



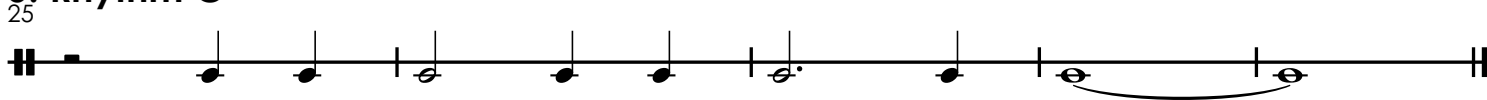
3. Rhythm A



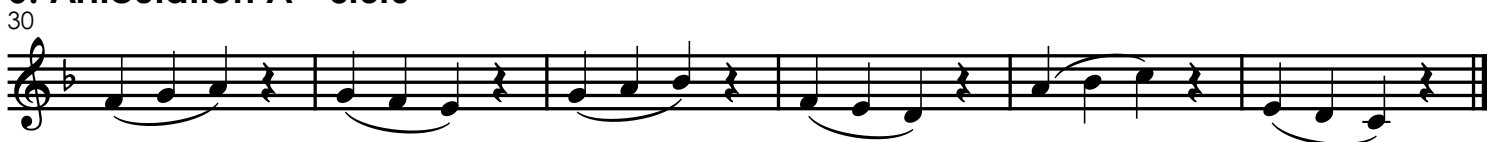
4. Rhythm B



5. Rhythm C



6. Articulation A - Slurs



7. Articulation B - Accents

36



8. Melody A

40



9. Melody B

44



50



10. Melody C

56



62



67



Horn in F

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Me: reAffirmation

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

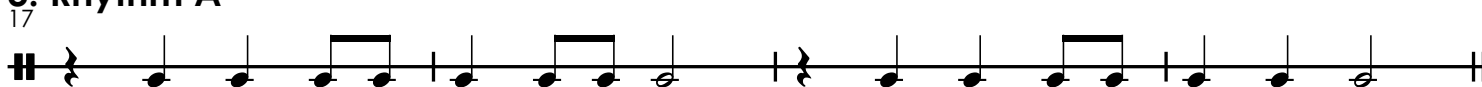
1. Partial Concert E-Flat Major Scale



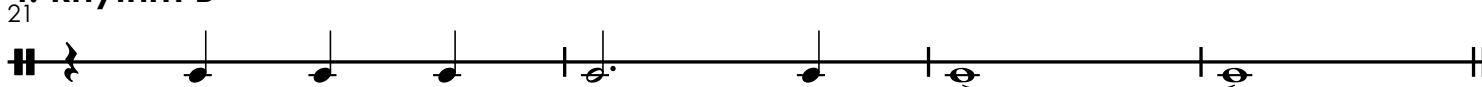
2. Airflow Study



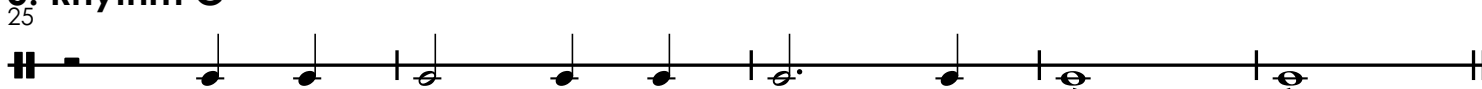
3. Rhythm A



4. Rhythm B



5. Rhythm C



6. Articulation A - Slurs



7. Articulation B - Accents

36



8. Melody A

40



9. Melody B

44



50



10. Melody C

56



62



67



Trombone/
Euphonium/
Bassoon

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Me: reAffirmation

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

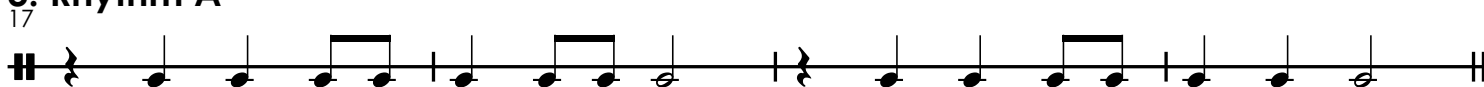
1. Partial Concert E-Flat Major Scale



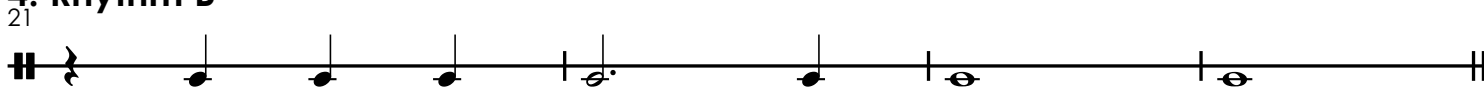
2. Airflow Study



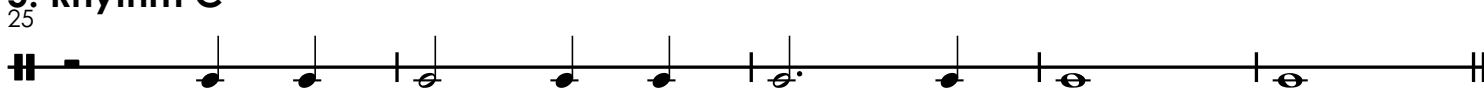
3. Rhythm A



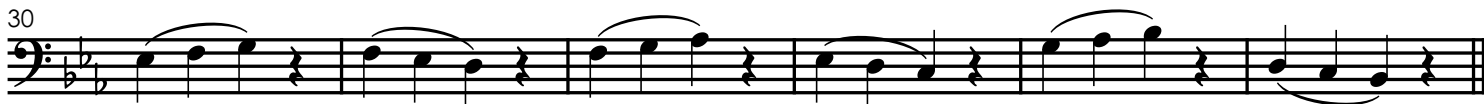
4. Rhythm B



5. Rhythm C



6. Articulation A - Slurs



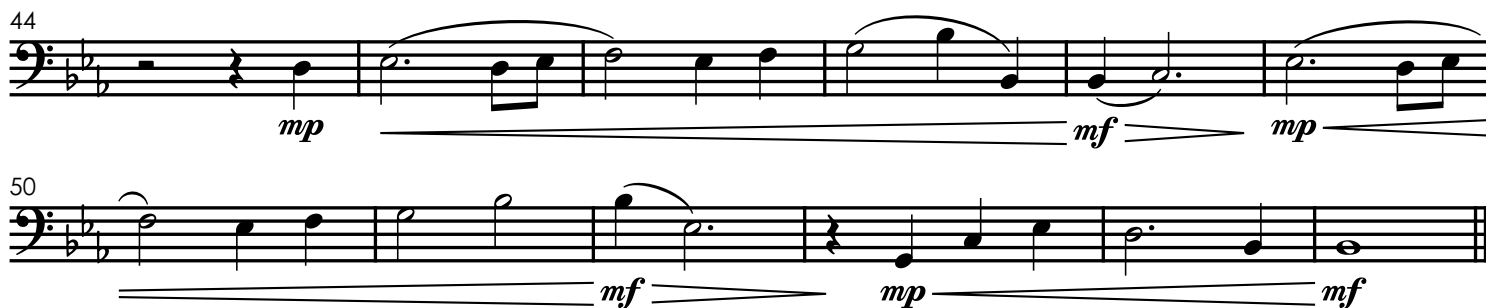
7. Articulation B - Accents



8. Melody A



9. Melody B



10. Melody C



Me: reAffirmation

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



YouTube Channel



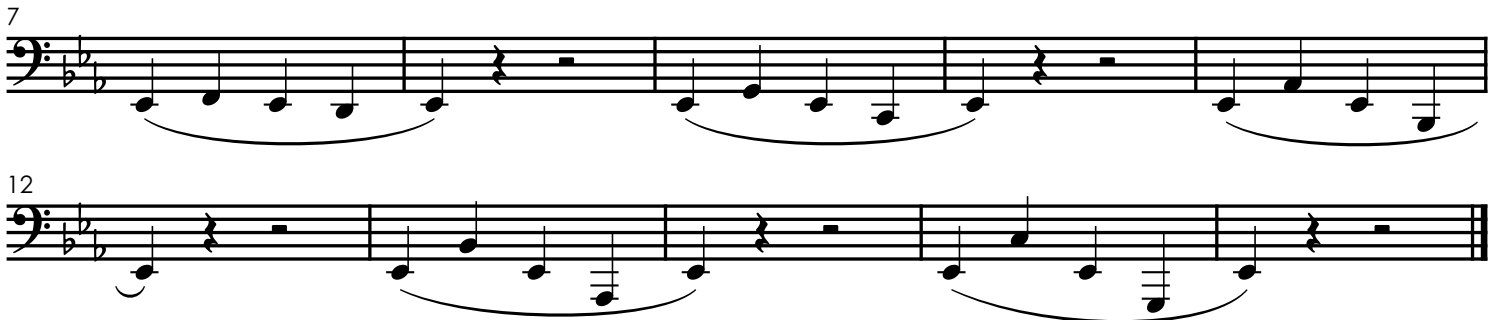
Website



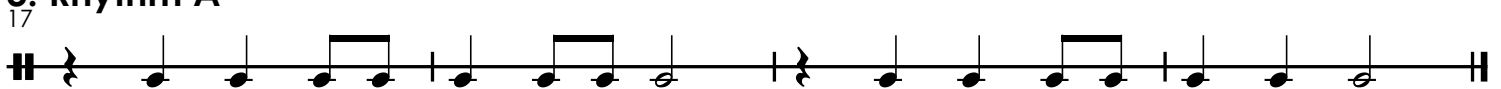
1. Partial Concert E-Flat Major Scale



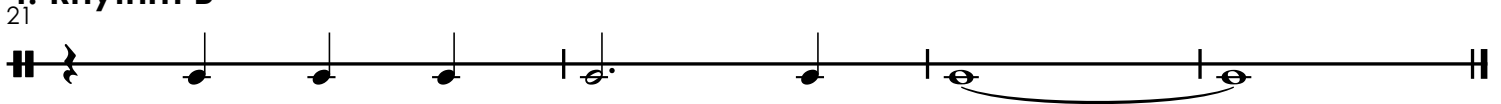
2. Airflow Study



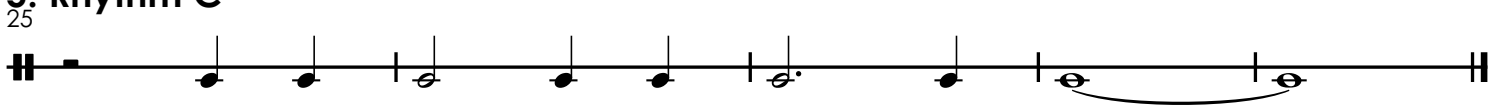
3. Rhythm A



4. Rhythm B



5. Rhythm C



6. Articulation A - Slurs



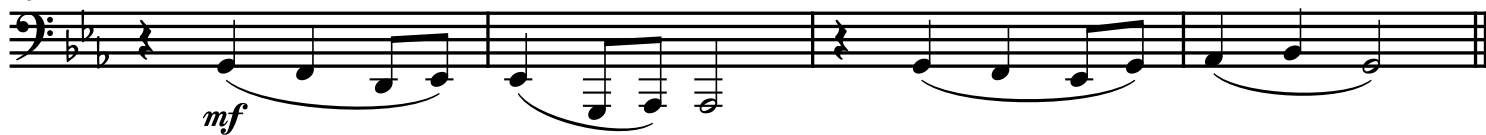
7. Articulation B - Accents

36



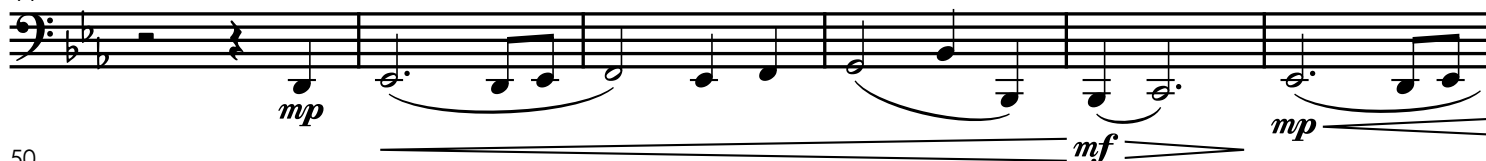
8. Melody A

40



9. Melody B

44



50



10. Melody C

56



62



67



Me: reAffirmation

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

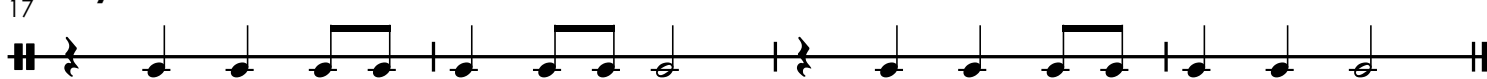
1. Partial Concert E-Flat Major Scale



2. Airflow Study



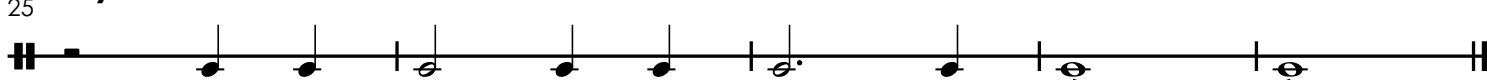
3. Rhythm A



4. Rhythm B



5. Rhythm C



6. Articulation A - Slurs



7. Articulation B - Accents

36



8. Melody A

40



9. Melody B

44



50



10. Melody C

56



62



67



Percussion
P1: Snare Drum
P2 Bass Drum

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Me: reAffirmation

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

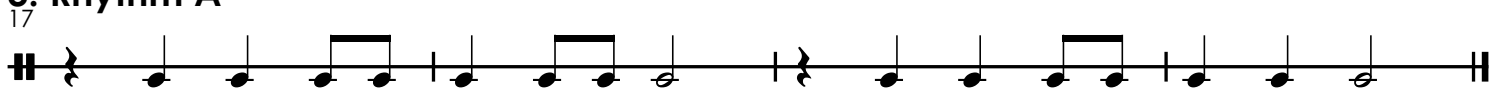
1. Partial Concert E-Flat Major Scale



2. Airflow Study



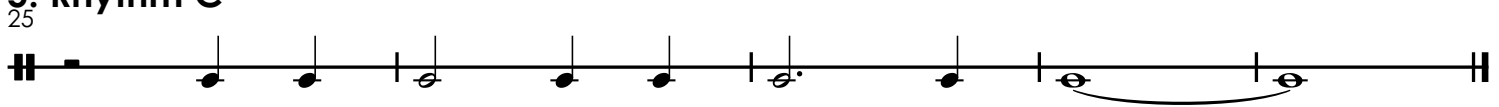
3. Rhythm A



4. Rhythm B



5. Rhythm C



6. Articulation A - Slurs



7. Articulation B - Accents



8. Melody A



9. Melody B



10. Melody C

